



**OLD BUSINESS:**

- A. Tim Roberts--Madame President: I move that the tabled motion be removed from the table for discussion.

Original Motion--Madame President: I move to reconsider the motion to allow the delegates to request input from the clubs in their councils. (Made by Barbi Ashwill) Motion reconsidered--Kay Rogers-Madame President: I move that \$8,000 be transferred from the Insurance Fund into the General Fund.

**Discussion Attached at the End of the Agenda.**

- A. Ray Jones-Discussion on limiting any given festival from selling registrations prior to the start of the festival immediately preceding theirs.

- B. Bill Rooper-Madame President: I move that the Contingency Fund and the Emergency Fund be combined into one fund, to be called the Contingency Fund.

**Discussion Attached at the End of the Agenda.**

- C. Bill Rooper-Madame President: I move that the Club Premium Fund and the Insurance Administration Fund be combined into one Insurance Administration Fund.

**Discussion Attached at the End of the Agenda.**

- D. Kay Rogers-Madame President: I move that the proposed budget be adopted.

E.

**15 MINUTE BREAK**

**NEW BUSINESS:**

- A. Installation of Elected and Appointed Officers, Committee Chairs and Delegates

- B. Linda Lambert-Madame President: I move that the Practices and Procedures be revised to allow the sales of Mid-Winter and Summer Festival ribbons, outside of the hosting area, no sooner than the first day of the festival immediately preceding theirs.

- C. Bill Rooper-Madame President: I move that the "State Square Dance Enhancement Fund" be abolished and whatever money is still in the Fund be transferred to the Contingency Fund

**Discussion Attached at the End of the Agenda.**

- D. Bill Rooper-Madame President: I move that the Festival Loan Fund name be changed to the Summer Festival Loan Fund.

**Discussion Attached at the End of the Agenda.**

- E. Bill Rooper-Madame President: I move that the "Festival Insurance Fund" be used to reduce the cost of insurance premiums charged to clubs, as provided in the Practices and Procedures, and the reduction be prorated over a four year period.

**Discussion Attached at the End of the Agenda.**

F.

**DELEGATE REPORTS:**

Emerald Empire Council, Angie Barta (Alan Prichard)	2 Minutes
Interstate Highlanders Council, Reta Harkins (Phil)	2 Minutes
Lincoln-Tillamook Council, Kathy Buczkowski (Buzz)	2 Minutes
Mid-Willamette Area Council, Spencer Lewis (Barbara)	2 Minutes
Portland Area Council, Al Wolf (Gail Domine)	2 Minutes
Rogue Sis-Q Council, Rex Bounds (Jeri)	2 Minutes
South Coast Council, Mary Miller (Don)	2 Minutes
Sunset Empire Council, Sylvia Davis	2 Minutes
Tualatin Valley Council, Bob Bosch (Carolyn)	2 Minutes
Umpqua Area Council, Darlene Sconce	2 Minutes
Blue Mountain Council, Bonnie Berry (Don)	2 Minutes
Central Oregon Council, LaDauna Hartzell (Doug)	2 Minutes
Eastern Oregon Council, Jodene Hughes (Dave)	2 Minutes

**ACTIVE GOODWILL AMBASSADORS**

Ray and Betty Jones		2 Minutes
Don and Karel Morris	<b>Written Report Received via Email</b>	2 Minutes
Benjamin and Penny Brown		2 Minutes
Ray and Zola Jones		2 Minutes
Whose Name Will Go Here?????????		2 Minutes

**HONORARY GOODWILL AMBASSADORS**

Al and Fran Westphal	Report on Yuma Festival	2 Minutes
----------------------	-------------------------	-----------

**GOOD OF THE ORDER:**

## Motions Discussion--

### Old Business:

#### A. Discussion regarding the tabled motion:

The insurance program is not self-supporting. Administration costs have increased due to price increases for postage, telephone and supplies. There is also the fact that fewer dancers belong to Federated Clubs. This narrows the insurance base and increases the premium for all of us. In looking for ways to help defray the cost of insurance, it was decided to charge a 50 cent surcharge on all dancers at Mid-Winter and Summer Festival. The thinking was that this would cause everyone to share the burden of insurance costs instead of putting it all on Federated dancers.

Because of these additional funds, clubs with less than 17 members do not pay anything towards administering the program. Their entire premium is sent to USDA. Clubs who file "Notice of Event" forms and "Request for Additional Insured" forms are not paying anything towards the cost of processing these requests. Clubs pay 10 cents per dancer, per year towards the cost of administering the insurance program. When these members are sent in one and two at a time, the 10 cents does not even cover mailing. Our premiums are at \$2.70 per year, per dancer. Because of the new "six months" reporting rule, our costs will continue to rise sharply.

For several years the expenses of the insurance chairman have been paid from the general fund. This has caused a build up of funds in the insurance fund. What the motion would do is move a portion of these funds into the general fund. This is a bookkeeping move only. The Federation in administering insurance the past few years has already spent some of this money.

During the June 9th meeting, a motion was made and defeated to move a portion of the excess insurance "fund" into the general fund. There was a motion made and passed to reconsider the motion. This was postponed until the September meeting to give the delegates time to discuss it with their clubs.

B. The Contingency Fund was set up in 1990 or prior and has had no activity since 1997. The Emergency Fund was set up in 1995 from the 1994 National Convention moneys, and has had no activity at all. The two words "Contingency and Emergency" have the same meaning when applied to financial accounting. There is no reason to have two funds for the same purpose.

C. The Club Premium Fund is the difference between the premiums collected from the clubs and the premiums paid to USDA. The USDA allows the Federation to keep 10 cents from each premium paid for administration purposes, therefore the Insurance Administration Fund should be the recipient of the 10 cents instead of having a Club Premium Fund to accumulate the 10 cents into.

### New Business

C. The State Square Dance Enhancement Fund has been used as an Emergency Fund in the past and there is no need for two Emergency Funds.

D. The Festival Loan Fund has historically been used for Summer Festival loans only. There is a separate Mid-Winter Loan Fund so this name change is only to make it clear what the fund is to be used for.

E. The Practices and Procedures state that this money is to be returned to Oregon Square Dancers in lower cost of insurance. This has not been done and in fact \$5,600 has been transferred to the General Fund or the Insurance Administration Fund over the years. Possibly part of the \$5,600 has been used to pay for a computer for the Insurance Chairman's use. At any rate the money needs to be used for the purpose for which it was intended. Incidentally, the last two Summer Festivals have not paid their assessment of 50 cents per registrant.